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The "quality" was the one of the category listed by Aristotle in the Organon, and becomes the second category in the Kant's philosophical treatise. But it is at the beginning of the XIX Century in the well-off bourgeoisie of Paris that Gioacchino Rossini in his Opera "Il Barbiere di Siviglia" (The Sevilla's Barber) makes his Figaro to sing "Sono un barbiere di qualita" (I am barber of quality). Quality becomes the fundamental element to characterize a person, an attitude, a philosophy of life, a product, a market. Starting from the philosophy concept of quality, the paper traces a cultural course about the concept of "quality" and its application to the field of technology and to the electric power systems.



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